

Anselm Kiefer

Col·lecció Grothe

02.10.2026
—24.01.2027



Opus Magnum – Kartunkeltsee, 2016 © Anselm Kiefer

**Fundació
Catalunya
La Pedrera**

 **Stiftung für Kunst
und Kultur**

**EXPOSICIÓ
A LA PEDRERA**

HAND-HELD PROGRAM – EASY TO READ

"All things are intertwined,
not only on earth, but also in heaven"

Anselm Kiefer



Opus Magnum – Mohn und Gedächtnis (Opus Magnum – Poppy and Memory, 2014) © Anselm Kiefer

The exhibition offers an exceptional view
from Anselm Kiefer's universe,
within the Grohe collection.

This collection contains about one hundred works by this artist.

In La Pedrera there are three types of works:
paintings, display cases and artist's books,
that show the image of the world that the artist has,
through themes such as history, nature, myths and the cosmos.

The paintings are grouped under the name of
The Secret Life of Plants, by Robert Fludd
and they are large-format works,
which are at the center of the exhibition.

More than 400 years ago,
the English physician and philosopher Robert Fludd
I already thought that plants, stars and people.
were related to each other.

The title of the exhibition, "*The Secret Life of Plants*," talks about a very important idea for Kiefer: everything is connected. Today this idea is still important. Environmental crises remind us what happens in one part of the world it can affect many other people and spaces.

The artist asks:

- What is the relationship between a plant and a person?
- What is the relationship between living beings and the Universe?
- How do small things connect to big things?

The exhibition also highlights Kiefer's creative freedom.

The artist uses very different materials and techniques:

- Painting
- Sculpture
- Photography
- Books
- Found objects

With these elements he creates installations and various works.

No single material works on its own.

They all complement each other and help explain his ideas.

The Secret *Life of Plants* set of paintings

They are starscapes

who direct their gaze towards the immensity of the sky
and that are full of literary and philosophical references.



The Secret Life of Plants, for Robert Fludd, 2001-2002, © Anselm Kiefer

The showcases are grouped under the name of *Opus Magnum*,

-which means "great work"-,

and function as fragile memory files

These showcases include sculptures and elements

that intertwine science and spirituality,

which are central themes in the artist's work.

Kiefer moves between the past and the future.

The artist combines myths, religious traditions, literary texts,
Scientific knowledge and personal memories
and takes them to the present, creating time capsules.

Writing is very important in his work.

We can find names, poems, formulas, phrases and quotes.

These texts do not directly explain the works.

its function is to give clues
and help each person discover new meanings.

Kiefer's works do not offer a single answer.

His works speak to us of memory and change,
of destruction and renewal.

They allow us to make connections
and find our own meanings.

This exhibition offers us an intense poetic experience,
full of ideas to explore.



Frauen der Antike (Women of Antiquity), 2006, © Anselm Kiefer

Curator: Walter Smerling,
President of the Stiftung für Kunst und Kultur Bonn

ACTIVITIES around the exhibition



Thursday, October 22, at 7:30 p.m.

Concert by the Fortuny Trio and Cristina Mateo

Concert and screenings, 18 €

Palau de la Música Catalana, Petit Palau room

This concert presents two key works of the twentieth century,

Olivier Messiaen's Quartet for the End of Time

and *Fratres* by Arvo Pärt, performed by Cristina Mateo Sáez (clarinet)

and the Fortuny Trio, formed by Joel Bardolet (violin),

Pau Codina (cello) and Marc Heredia (piano).

The music is combined with the projection of works by Anselm Kiefer.



Thursday, November 19, at 3:00 p.m.

Visit to the Sorigué Foundation's PLANT

Guided tour

€25, includes the coach trip.

Departure from Av. Diagonal, 355 (Diagonal-Casa de les Punxes bus stop) at 15:00.

Visit: 2 hours. Approximate arrival in Barcelona at 9:30 p.m.

PLANT, in the Plana del Corb (Balaguer),

is an artistic space of the Sorigué Foundation

where art, architecture, landscape and knowledge converge.

This visit is an opportunity to discover the Kiefer Pavilion,

which houses three spectacular large-format paintings

of the renowned German artist.



Wednesday, December 2, at 7:30 p.m.
Ensemble O Vos Omnes, Kebyart quartet and Manuel Forcano
Poetic-musical recital
25 € - includes admission to the exhibition-
Lobby of the Gran Teatre del Liceu

An intimate and evocative proposal
that puts Anselm Kiefer's plastic universe in dialogue
with music and poetry.

This concert, created for Kiefer's exhibition at La Pedrera,
Combines the voice of one of the great vocal groups
of early music with saxophone music.

The event will also have the participation of
by the poet Manuel Forcano,
which will offer a selection of texts for dialogue
with the imaginary worlds of Kiefer's work.

EXHIBITION

From October 2, 2026 to January 24, 2027

Monday to Sunday, from 10:00 a.m. to 7:30 p.m. (last admission: 7:00 p.m.)

General admission: 16 €

Reduced ticket: 12€

ACTIVITIES

Calendar and tickets: fundaciocatalunya-lapedrera.com

VISITS

Guided tours for the public and families

More information at: www.lapedrera.com

Groups

Free: Monday to Friday, 10:30 a.m. to 6:00 p.m.

With guided tour:

- Tuesday to Thursday, from 10:30 a.m. to 5:30 p.m.;
- Friday, 10:30 a.m. to 1:30 p.m.

More information at: cultura@fcatalunyalapedrera.com

Reservations must be made one week in advance
Through the form available at: www.lapedrera.com

ACCESSIBILITY

This exhibition offers the following accessible resources and services:



Guided tours with tactile resources



Guided tours in sign language (LSC)



Cognitive Stimulation Resources



Easy-to-read materials

For more information on visits and accessible resources:

accessibilitat@fclp.cat

Next exhibition:

"Rupf Collection: Braque, Gris, Kandinsky, Klee, Picasso... »

From March 12 to July 4, 2027

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#KieferLaPedrera

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Passeig de Gràcia, 92
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is committed to promoting
of art and culture
through the careful programming of
exhibition experiences.